

\*To be replaced with the Tudors in 2026

# Wren Park Primary School

## Writing Long Term plan

### Year 5



RESPECTFUL



AMBITIOUS



RESILIENT



	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	<b>AUTUMN 1: TO INFINITY AND BEYOND! AUTUMN 2: GROOVY GREEKS.</b>		<b>SPRING 1: OUR CHANGING WORLD. *SPRING 2: SMASHING SAXONS AND VICIOUS VIKINGS.</b>		<b>SUMMER 1: LONDON CALLING! SUMMER 2: HOW'S IT GROWING?</b>	
<b>Class text linked to curriculum topic)</b>	Non-fiction texts linked to topic Greek myths		Non-fiction texts linked to topic The Highwayman by Alfred Noyes Beowulf – Anglo Saxon poem by Michael Morpurgo		Tower Power: Tales from the Tower of London by Elizabeth Newbery Non-fiction texts linked to topic	
<b>Writing units (taught in English lessons)</b>	<p><b>Writing to inform-</b> Non- chronological reports: Class animals. Pandora clips. Space. Newspapers: Alien visit to school.</p> <p><b>Writing to entertain-</b> Narrative/ Description: Slow write. Story written from Planet Unknown clip.</p>	<p><b>Writing to discuss-</b> Argument: Pandora's Box balanced argument.</p> <p><b>Writing to entertain-</b> Narrative/ Description: Analyse Greek myths. Character descriptions. Perform and compose play scripts based on Greek myths. Plan and write my own myth.</p> <p><b>Writing to inform-</b> Recount: Reading and writing diary entries about Greek myth characters.</p>	<p><b>Writing to entertain-</b> Narrative/ Description/ Poetry: The Highwayman- Exploring characters and writing own versions of The Highwayman.</p> <p><b>Writing to inform-</b> Newspapers: The Highwayman newspaper.</p> <p><b>Writing to discuss-</b> Argument: Making comparisons across texts (comparing The Highwayman with The Highway Rat).</p>	<p><b>Writing to inform-</b> Beowulf instructions: features, plan and write. Newspapers: Raids on Lindisfarne and monasteries. Write a newspaper report on Grendel's attack.</p> <p><b>Writing to persuade-</b> Adverts: To write a persuasive job advertisement for a hero for Heorot.</p> <p><b>Writing to entertain-</b> Narrative/ Description/ Poetry: Beowulf- read/explore the poem and story version.</p>	<p><b>Writing to inform-</b> Recount: To write a diary entry of a Saxon/Norman soldier in 1066. To summarise the events of 1066.</p> <p>Newspapers: Read the history of The Tower of London and write a newspaper report about the theft of The Crown Jewels.</p> <p><b>Writing to entertain-</b> Narrative/ Description: Paddington Bear adventure story based in London.</p> <p><b>Writing to discuss-</b> Argument: Balanced arguments on current issues. Linked to parliament.</p>	<p><b>Writing to entertain-</b> Narrative/ Description: Animal story about migration due to deforestation caused by palm oil plantations.</p> <p><b>Writing to persuade-</b> Advert/ Letters: Formal and informal letters of persuasion based on Rang-Tan poem, palm oil and plastic pollution.</p> <p><b>Writing to inform-</b> Explanation: Write own explanation text for helping the planet. Transition writing: To write a report for my new teacher.</p>

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