

# Wren Park Primary School

## Whole school long term

### Art and Design curriculum overview



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Build knowledge about:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<p><b>Autumn 1 : Drawing - Marvellous Marks</b> Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p> <p><b>Week 1</b> - To explore making marks with wax crayons. To investigate the marks and patterns made by different textures.</p> <p><b>Week 2</b> -To explore making marks with felt tips.To use a felt tip to make patterns.</p> <p><b>Week 3</b> - To explore making marks with chalk. To make controlled large and small movements. To compare different ways of making marks and drawing</p> <p><b>Week 4</b> - To explore mark making using pencils. To create a simple observational drawing.</p> <p><b>Week 5</b> – To explore mark making using pencils. To create a simple observational drawing</p> <p><b>Week 6</b> - To use a variety of colours and materials to create a self-portrait. To express their own self-image through art.</p>		<p><b>Spring 1 : Painting and mixed media - Paint my world</b> Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p> <p><b>Week 1</b> - To explore paint through finger painting. To describe the texture and colours as they paint. To talk about their work and decide whether it is abstract or figurative.</p> <p><b>Week 2</b> - To create natural paintbrushes using found objects. To use natural paint brushes and mud paint to create artwork. To talk about their work and decide whether it is abstract or figurative.</p> <p><b>Week 3</b> -To respond to music through the medium of paint. To use paint to express ideas and feelings.</p> <p><b>Week 4</b> -To make child-led collages using mixed media. To use loose parts to create a piece of transient art.</p> <p><b>Week 5</b> -To create landscape collages inspired by the work of <b>Megan Coyle</b>.</p> <p><b>Week 6</b> - To create a large piece of group artwork based around fireworks. To experiment with colour, design and painting techniques.</p>			<p><b>Summer 2 - Sculpture and 3D : Creation Station</b> Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures</p> <p><b>Week 1</b> - To explore clay and its properties.</p> <p><b>Week 2</b> - To explore playdough and its properties. To use tools safely and with confidence.</p> <p><b>Week 3</b> - To create natural 3D landscape pictures using found objects.</p> <p><b>Week 4</b> - To generate inspiration and conversation about sculpture art and artists. To create a design for a 3D animal sculpture.</p> <p><b>Week 5</b> - To begin making a 3D clay sculpture using the designs created last lesson.</p> <p><b>Week 6</b> - To begin making a 3D clay sculpture using the designs created last lesson.</p>
<b>Year 1</b>	<p><b>Autumn 2: Drawing. Make your mark (5 Lessons)</b> Understand and use different line types and mark-making techniques in drawing; enhancing children's ability to describe lines, control drawing materials like pencils and chalk, and experiment with various media, while responding to music.</p> <p><b>Lesson 1: Exploring line</b> - Creating line drawings using string, pencils and chalk inspired by the artist <b>Bridget Riley</b>.</p> <p><b>Lesson 2: Making waves</b> - Exploring expressive lines using music to create a large collaborative piece inspired by water and the artwork of <b>Zaria Forman</b>.</p> <p><b>Lesson 3: Experimenting with media</b> - Drawing and overlapping 2D shapes, combining materials, to create an abstract composition inspired by the work of <b>Kandinsky</b>, <b>Bernal</b> and <b>Bolotowsky</b>.</p>		<p><b>Spring 2: Sculpture and 3D. Paper play (5 lessons)</b> An introduction to paper-based 3D art forms, focusing on techniques like rolling paper tubes, shaping paper strips, and constructing imaginative sculptures. Children develop skills in creating 3D structures and applying painting skills in three-dimensional art, enhancing their understanding of form and construction.</p> <p><b>Lesson 1: Tube towers</b> - Investigating how rolling paper can create 3D structures, then designing a simple sculpture using paper cylinders.</p> <p><b>Lesson 2: 3D drawings</b> - Folding and rolling paper to make a 3D drawing, children consolidate skills manipulating this material to create 3D forms.</p> <p><b>Lesson 3: Tree of life</b> - Evaluating artworks inspired by Tree of life mythology, applying their paper-shaping skills and making an</p>			<p><b>Summer 2:Painting and mixed media Colour splash (5 lessons)</b> Learn about primary and secondary colours, colour mixing techniques, and applying these skills in painting and printing. To encourage exploration and confidence in colour use, culminating in creating a painted plate in the style of an artist. To enhance pupils' understanding of colours and their applications in art.</p> <p><b>Lesson 1: Making colours</b> - Identifying primary colours and exploring how secondary colours can be mixed.</p> <p><b>Lesson 2: Painting with colour</b> - Children put their understanding of colour mixing into practice to recreate their own versions of the artwork <b>'0-9'</b> by artists <b>Jasper Johns</b>.</p> <p><b>Lesson 3: Printing with paint</b> - Using building blocks and other everyday objects to create prints; painting and stamping their blocks to create patterns, pictures and letters and combining colours on the page, explaining the choices they make.</p>

	<p><b>Lesson 4: Mark making</b> - Exploring mark making through observational drawing, developing an understanding of mark making techniques and learning to look carefully when drawing.</p> <p><b>Lesson 5: Drawing from observation</b> - Applying drawing skills and knowledge to create an observational drawing experimenting with marks and materials.</p>	<p>imaginative sculpture.</p> <p><b>Lesson 4: Giant spider model part 1</b> - Working as a class to recreate Louise Bourgeois' 'Maman' spider sculpture (1999), the children will plan and create the legs and body of the spider.</p> <p><b>Lesson 5: Giant spider model part 2</b> - Practising using a sponges and brushes for painting large areas, then finishing and decorating the class sculpture.</p>	<p><b>Lesson 4: Exploring colour mixing</b> - Mixing two primary colours to create different shades of a secondary colour and using these in a decorative painting.</p> <p><b>Lesson 5: Clarice Cliff plates</b> - Using a paper plate, children recreate their own designs of Clarice Cliffs 'Circle Tree' plate, using bright colours to paint circles and finishing by using black paint and a straw to blow a tree design.</p>
<b>Year 2</b>	<p><b>Autumn 2: Sculpture and 3D - Clay houses (5 lessons)</b> To shape and decorate clay, create a pinch pot, design and make a clay tile with house features. To emphasise practical skills in working with clay and applying artistic techniques in a structured project.</p> <p><b>Lesson 1: Exploring clay</b> - Exploring how clay can be shaped by hand and learning some basic skills to apply when making a simple model.</p> <p><b>Lesson 2: Pinch pots</b> - Practising using the 'score and slip' clay joining technique, the children make their own pinch pot and decorate it by joining clay shapes.</p> <p><b>Lesson 3: Applying skills in clay</b> - Having learned about the sculpture of Rachel Whiteread, the children will experiment with working positively and negatively into a clay surface.</p> <p><b>Lesson 4: Designing a tile</b> - Creating a drawing of a home, children plan how they will turn their drawing into a 3D clay tile by working positively and negatively in clay.</p> <p><b>Lesson 5: House tiles</b> - Using their drawn designs to guide them, the children will apply what they've learned about rolling, joining and pressing into clay to create their tile houses.</p>	<p><b>Spring 1: Painting and mixed media - Life in colour (5 lessons)</b> To investigate primary and secondary colours, colour mixing, and creating textures using different tools. To investigate collage techniques, encouraging pupils to experiment with materials and evaluate their artistic choices and aims to develop children's understanding of colour, texture, and composition in art.</p> <p><b>Lesson 1: Colour magic</b> Exploring colour mixing and creating a range of secondary colours in paint.</p> <p><b>Lesson 2: Texture hunt</b> Identifying textured surfaces and reproducing them using a range of painting tools.</p> <p><b>Lesson 3: Making textures</b> Learning about the collage work of artist Romare Bearden; re-creating colours and textures using paint and making patterned surfaces ready for use in a collage.</p> <p><b>Lesson 4: Collage creation</b> Composing and arranging collage materials, making choices based on colour and texture.</p> <p><b>Lesson 5: Developing detail</b></p>	<p><b>Summer 1: Craft and design - Map it out(5 lessons)</b> To create maps through various art forms, including drawing, felt making, printmaking, and designing stained glass. To develop skills in sorting, designing, and evaluating art, encouraging students to present and discuss their creations in a class gallery setting.</p> <p><b>Lesson 1: Creative journey</b> - Investigating how maps can be real or imaginary; comparing features of maps as artworks; creating maps in a chosen style and medium.</p> <p><b>Lesson 2: Making felt</b> - Considering a creative brief; learning the making process for hand-made felt; creating a felt piece as part of a class artwork.</p> <p><b>Lesson 3: Abstract maps</b> - Learning about abstract art to develop map drawings into stained-glass style artwork.</p> <p><b>Lesson 4: Print possibilities</b> Developing map drawings into simple print designs, making and using printing tiles and exploring how to display the finished artwork.</p> <p><b>Lesson 5: Gallery experience</b> - Evaluating the success of their collaborative and individual artworks against the original design brief; making choices about how to organise and display their artworks in a classroom gallery.</p>
<b>Year 3</b>	<p><b>Autumn 1: Drawing Growing artists (5 lessons)</b> Children to use of shapes, shading, and texture in art to enhance their drawing skills. To develop a sense of light and dark, using frottage for texture, and experimenting with different tools to create expressive and abstract art.</p> <p><b>Lesson 1: See like an artist</b> - Understanding how to use simple shapes to draw objects, developing observation skills to draw natural and manmade objects.</p> <p><b>Lesson 2: Shading</b> - Learning how to shade, understanding how it is used to create light and dark tones in drawings.</p> <p><b>Lesson 3: Texture pictures</b> - Taking texture rubbings to create nature-inspired artwork in the style of Max Ernst and botanical artist Maud Purdy.</p> <p><b>Lesson 4: Botanical drawing</b> - Creating detailed botanical drawings from observation, applying techniques to add tone and form.</p> <p><b>Lesson 5: Abstract flowers</b> - Exploring scale and composition to create abstract drawings inspired by Georgia O'Keeffe.</p>	<p><b>Spring 1: Painting and mixed media - Prehistoric painting (5 lessons)</b> Explores prehistoric art, recreating the style of cave artists using charcoal and natural pigments. Experiment with colour mixing, and creating large-scale artworks, enhancing both artistic skills and historical knowledge.</p> <p><b>Lesson 1: Exploring prehistoric art</b> - Reflecting on the purpose of cave art paintings and introducing a sense of proportion when drawing an animal.</p> <p><b>Lesson 2: Charcoal animals</b> - Scaling up drawings in charcoal to create tones and textures.</p> <p><b>Lesson 3: Prehistoric palette</b> - Experimenting with spices and found natural materials to make paint and exploring the colours and effects that can be created.</p> <p><b>Lesson 4: Painting on the cave wall</b> - Applying painting skills to recreate a prehistoric picture on a textured surface.</p> <p><b>Lesson 5: Hands on a cave wall</b> - Creating hand prints onto a textured background as a collaborative class piece of prehistoric-inspired art.</p>	<p><b>Summer 1: Craft and design - Fabric of nature (5 lessons)</b></p> <p><b>Lesson 1: Inspired by the rainforest</b> - Immersing in the sights and sounds of the rainforest, children are inspired to create a series of drawings, forming their ideas into a mood board.</p> <p><b>Lesson 2: One picture, four views</b> - Exploring how drawing can develop ideas for pattern design, children draw one rainforest animal from four different perspectives.</p> <p><b>Lesson 3: Creating patterns</b> - Learning about the craftsman William Morris and using this as inspiration alongside sketchbook work; experimenting with batik as a textile technique to develop a pattern.</p> <p><b>Lesson 4: Repeating patterns</b> - Understanding how pattern designers work in the creative industries and learning how to create a repeating pattern.</p> <p><b>Lesson 5: Fabric design</b> - Learning how fabric is printed by craftspeople and on an industrial scale. Evaluating batik and surface pattern techniques and considering how fabric is used differently.</p>

<p><b>Year 4</b></p>	<p><b>Autumn 1: Craft and Design - Ancient Egyptian scrolls</b> To explore and create Ancient Egyptian art, guiding pupils in understanding and applying the styles, patterns, and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines.</p> <p><b>Lesson 1: Exploring Ancient Egyptian art</b> - Exploring Ancient Egyptian art to understand how and why it was created; responding through mixed-media, experimental sketchbook drawing.</p> <p><b>Lesson 2: Designing scrolls</b> - Creating a brief to explore design ideas for an Ancient Egyptian-inspired scroll.</p> <p><b>Lesson 3: Making paper</b> - Making a modern-day version of papyrus style paper.</p> <p><b>Lesson 4: Scroll making</b> - Translating scroll designs from sketchbooks onto the paper made in the previous lesson.</p> <p><b>Lesson 5: Making zines</b> - Creating a contemporary response (zine) to share learning about the Ancient Egyptians and their art.</p>	<p><b>Spring 1: Painting and mixed media - Light and Dark (5 lessons)</b> <b>Lesson 1: Tints and shades</b> - Analysing different painting techniques, comparing paintings by artists according to elements such as texture or colour and practising creating tints and shades when colour mixing.</p> <p><b>Lesson 2: Three dimensions</b> - Children learn more about the effect of light on colour in everyday life and in art. Applying what they learned previously, they paint a simple object, mixing and using tints and shades to give the appearance of three dimensions.</p> <p><b>Lesson 3: Painting techniques</b> - Exploring different painting techniques and recreating them when painting a simple 3D object</p> <p><b>Lesson 4: Composition</b> - Exploring still life and comparing compositions, the children create their own plan for a finished still life painting.</p> <p><b>Lesson 5: Still life</b> - Having experimented with painting techniques, the children paint a still life that showcases their own unique style.</p>	<p><b>Summer 1: Drawing - Power prints (5 lessons)</b> <b>Lesson 1: 3D pencil drawings</b> - Using tone to make an observational line drawing look three dimensional and exploring different gradients of pencil.</p> <p><b>Lesson 2: Sense of proportion</b> - Applying the skill of creating tone in a new medium; showing an awareness of proportion and thinking about the relative size and shape of the objects they draw.</p> <p><b>Lesson 3: Drawing with scissors</b> - Creating collage to develop a drawing composition and exploring how pattern, symmetry and contrast affect the elements within it.</p> <p><b>Lesson 3: Drawing with scissors</b> - Creating collage to develop a drawing composition and exploring how pattern, symmetry and contrast affect the elements within it.</p> <p><b>Lesson 4: Wax resist</b> - Applying an understanding of tone to the technique of hatching; using pattern and contrast when creating a mixed-media drawing based on the collage compositions from Lesson 3.</p> <p><b>Lesson 5: Power prints</b> - Showcasing learning from across the unit by working in groups to create giant prints inspired by their collages and wax-resist drawings.</p>
<p><b>Year 5</b></p>	<p><b>Autumn 2: Drawing - I need space (5 lessons)</b> Exploring the purpose and impact of images from the 'Space race' era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image.</p> <p><b>Lesson 1: Space imagery</b> - Looking at illustrations from the 'Space race' era; exploring how imagery was used and how it influenced art and design; learning the term retrofuturism and evaluating images using knowledge of the formal elements.</p> <p><b>Lesson 2: Drawing decisions</b> - Exploring art created using different processes and considering artist decisions; using sketchbooks to explore drawing through line, tone, shape and textures; experimenting with materials and tools.</p> <p><b>Lesson 3: Teis Albers</b> - Gaining inspiration from 'Teis Albers' piece 'Moonwalk'; considering how drawing can be developed through printmaking and creating a collagraph printing plate.</p> <p><b>Lesson 4: A vision of the future</b> - Thinking about what the future might look like; planning futuristic artworks and printing a background using collagraph plates made in the previous lesson.</p> <p><b>Lesson 5: Revisiting ideas</b> - Reflecting on and revisiting sketchbook ideas; creating a final piece by drawing their vision of the future onto the collagraph printed backgrounds.</p>	<p><b>Spring 2: Sculpture and 3D - Interactive installation</b> Learning about the features of installation art and how it can communicate a message; exploring the work of Cai Guo-Qiang and discovering how our life experiences can inspire our art; investigating how scale, location and interactive elements affect the way visitors experience installation art.</p> <p><b>Lesson 1: What is installation art?</b> - Introducing installation art as a medium for communicating a message; learning about the features of this art genre and evaluating an artwork.</p> <p><b>Lesson 2: Space and scale</b> - Learning about the installation work of artist Cai Guo-Qiang; considering the display space and scale of an artwork; creating a scaled-down version of an installation similar to Guo-Qiang's gunpowder drawings.</p> <p><b>Lesson 3: Everyday amazing</b> - Exploring everyday objects to create an installation, considering how ordinary spaces can be transformed and trying alternative solutions as they construct their artwork.</p> <p><b>Lesson 4 – Creative concepts</b> - Designing an installation with a strong concept; considering how the space chosen, materials used and arrangement of elements affect the viewer.</p> <p><b>Lesson 5: Viewer experience</b> - Learning how art installations can be interactive and applying this to their own artwork, presenting their final ideas and showing how the viewer will experience their installation.</p>	<p><b>Summer 2: Painting and mixed media -Portraits (5 lessons)</b> To develop skills in creating interesting portrait drawings using words, experimenting with materials and techniques, and constructing self-portraits that represent aspects of themselves. To enhance their understanding and application of art vocabulary and encourages thoughtful decisions in their artwork composition.</p> <p><b>Lesson 1: Poem portrait</b> - Extending a drawn self-portrait and exploring how a background can change the finished effect.</p> <p><b>Lesson 2: Developing drawings</b> - Taking portrait photographs ready for use in later lessons and developing drawings into finished prints using a range of techniques, including monoprints.</p> <p><b>Lesson 3: Self-portraits</b> - Extending ideas from Lessons 1 and 2, learning about the purpose of self-portraits and comparing work by a range of artists in different mediums, including mixed-media.</p> <p><b>Lesson 4: Changing faces</b> - Considering how a self-portrait could represent something important about an artist; experimenting with materials and techniques, and recording ideas in sketchbooks.</p> <p><b>Lesson 5: Mixed-media portraits</b> - Concluding their investigation of portraits by evaluating ideas and giving feedback, then creating finished self-portraits in their chosen materials.</p>
<p><b>Year 6</b></p>	<p><b>Autumn 1: Craft and design - Photo opportunity (5 lessons)</b> To explore creative photographic techniques, creating new images through photomontage, understanding photorealistic self-portraits,</p>	<p><b>Spring 1: Drawing - Make my voice heard (5 lessons)</b> To develop pupils' skills in using different art styles, exploring effects with tools, understanding and applying chiaroscuro, and</p>	<p><b>Summer 1: Sculpture and 3D - Making memories (5 lessons)</b> To create expressive sculptures and reflect on artistic decisions. Learn to represent memories through art, using various materials</p>

	<p>and applying digital photography to art design, enhancing their skills in composition and editing.</p> <p><b>Lesson 1: Photomontage</b> - Creating a cityscape photomontage advertising poster inspired by <b>Hannah Hoch</b>, <b>Chris Plowman</b> and <b>Graham Holland</b>.</p> <p><b>Lesson 2: Macro photography</b> - Using macro photography and the work of <b>Edward Weston</b> to create abstract photographic art.</p> <p><b>Lesson 3: Digital art</b> - Making design decisions to compose and edit an interesting photographic composition for a music album cover.</p> <p><b>Lesson 4: Recreating paintings</b> - Using photography skills to make design choices to accurately and creatively recreate a famous painting through photography.</p> <p><b>Lesson 5: Photorealistic self-portraits</b> - Exploring the work of photorealistic artists and recreating photographic portraits using a grid drawing technique.</p>	<p>creating symbolic and expressive drawings. It encourages children to form their own opinions about art, understand the impact of techniques, and convey messages through their artwork.</p> <p><b>Lesson 1: Experimental mark making</b> - Exploring the patterns, colours and symbols of <b>Maya</b> art and recording findings through experimental and expressive mark making using handmade tools and new surfaces.</p> <p><b>Lesson 2: Symbolic imagery</b> - Combining inspiration from the <b>Maya</b> and the style of modern artist, <b>Dan Fenelon</b>, children develop spirit companion symbols to represent themselves by creating a drawn tile of line, pattern and colour.</p> <p><b>Lesson 3: Chiaroscuro</b> - Learning about the drawing and painting technique of <b>chiaroscuro</b> and applying understanding of using light and dark to create form and impact in Maya-inspired word art.</p> <p><b>Lesson 4: Street art</b> - Questioning the purpose and place of street art; planning a drawing with an important message.</p> <p><b>Lesson 5: Powerful imagery</b> - Applying techniques, skills and inspiration from artists studied and considering how to apply symbolism, colour, pattern, line and tone for effect to impact their audience, children create a powerful drawn image to convey a message on a subject that they feel passionate about.</p>	<p>and techniques, and develop skills in planning, creating, and evaluating 3D sculptures.</p> <p><b>Lesson 1: Exploring self</b> - Recognising how art can be a part of our identity; exploring how art can be used to express memories and self.</p> <p><b>Lesson 2: Relief sculptures</b> - Developing memories of primary school into abstract relief cardboard sculptures inspired by <b>Louise Nevelson</b>.</p> <p><b>Lesson 3: Memory museum</b> - Developing ideas for a memory box sculpture, drawing upon artist inspiration and personal memories.</p> <p><b>Lesson 4: Memory sculpture</b> - Creating a sculpture depicting personal primary school memories, demonstrating experimentation, originality, technical competence, and craftsmanship.</p> <p><b>Lesson 5: Complete and reflect</b> - Pupils complete their box sculptures, reflecting on the making process and their personal development as artists.</p>
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