

Wren Park Primary School

Writing long term plan

EYFS – Reception



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	Autumn 1	Autumn 2 Assessment Week – initial sounds/CVC words	Spring 1	Spring 2 Assessment Week – CVC words/simple sentence	Summer 1	Summer 2 Assessment Week – sentence writing (inc digraphs)
	Our Big New Adventure	Sparkle & Shine	Terrific Tales	Wonderful World	The Great Outdoors	Sun, Sea & Sand
Class text linked to curriculum topic)	Owl Babies Leafman	It Was A Cold Dark Night Kipper’s Birthday	Brown Bear, what do you see? Goldilocks & the 3 Bears	Gingerbread Man Dinosaur department Store	Jack & The Beanstalk Tadpoles Promise	Billy’s Bucket Snail & The Whale
Writing Focus *Regular writing of letters/words & captions/sentences takes place during Phonics & morning whiteboard work*	BASELINE ASSESSMENT – Name writing Fine motor skills/pencil grip Drawing Club – initial mark making Name writing Labels: family members Leafman: Where could Leafman go next? Caption	Fine motor skills/pencil grip Drawing Club – writing codes (letters/words/numbers) It Was A Cold Dark Night: speech bubble (feelings) Firework sounds poem Party list Letters to Elf Christmas card inserts	Drawing Club – writing codes (letters/words/numbers & captions) Recount sentence - holidays Brown Bear, what do you see? – retelling sentence Goldilocks – label pictures from story Lunar New year – list of animals, caption to inform of this years animal Instructions - pancakes	Drawing Club – writing codes (letters/words/numbers & captions) Story retelling: Gingerbread Man My Mum – sentence to describe Mother’s Day card message Posters/signs – Dinosaur Department Store	Drawing Club – writing codes (sums, words, captions & sentences) Character Description – Giant (Jack & Beanstalk) Instructions – planting a seed Labels – butterfly life cycle Prediction sentence (Tadpoles Promise)	Drawing Club – writing codes (sums, captions & sentences) Setting Description – seaside Billy’s Bucket – list of contents Treasure maps – labels & directional instructions Retelling story – Snail & Whale

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Year 1



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	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	Marvellous Materials	Lovely Littleover/Delightful Derby	The Book Nook	Muddy Boots	Fantastic Me	All Creatures Great and Small
Class text linked to curriculum topic)	An adult will read a book to the children at least once a day. The book might be chosen by the adult or one that a child has brought in from home or one that the child has selected.	An adult will read a book to the children at least once a day. The book might be chosen by the adult or one that a child has brought in from home or one that the child has selected.	An adult will read a book to the children at least once a day. The book might be chosen by the adult or one that a child has brought in from home or one that the child has selected.	An adult will read a book to the children at least once a day. The book might be chosen by the adult or one that a child has brought in from home or one that the child has selected.	An adult will read a book to the children at least once a day. The book might be chosen by the adult or one that a child has brought in from home or one that the child has selected.	An adult will read a book to the children at least once a day. The book might be chosen by the adult or one that a child has brought in from home or one that the child has selected.
Writing units (taught in English lessons)	Somebody Swallowed Stanley Somebody Crunched Colin In Every House on Every Street- Writing to Entertain: Retelling a story	Martha Maps it out. Santa is coming to Derby. The Jolly Postman Writing to Entertain: Retelling a story	The Magic Paintbrush The Story of Snow Paddington Writing to Entertain: Retelling a story	Eddie's Garden The Oak Tree Oliver's Vegetables Writing to Inform Instructions	Alan's Big Scary Teeth Here we are. Six Dots Jim and the Beanstalk Writing to Inform Instructions	Lost and Found Poles apart Blown away Leaf Writing to Inform Recount Caterpillar diary

	Verbalising a sentence	Verbalising a sentence	Verbalising a sentence Poetry	Labelling Plant diary Poetry Day	Labelling Diary	<u>Writing to</u> <u>Entertain:</u> Retelling a story Poetry
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Year 2



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	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	Would you rather live in a castle or a palace?	What made the Great Fire of London 'Great'?	What makes someone a Superhero?	What came first – the seed or the plant?	Which is the best continent to live on?	Who likes to live beside the seaside?
Class text linked to curriculum topic)	Fiction: The Pea and the Princess Mini Grey The paper bag Princess Robert Munch	Non-fiction texts Vlad the Flea Great Fire of London Texts The Snowman Raymond Briggs	Fiction: Traction Man Beegu Non-Fiction: Florence Nightingale Neil Armstrong	Fiction: The extraordinary gardener Jim and the beanstalk Non-Fiction: What plants need Lifecycle of a bean	Fiction: The pirates next door The night pirates Non-Fiction: World continents Real-life/ Famous pirates	Fiction Flotsom The Lighthouse Keeper's Lunch Non-fiction Seaside then and now information books
Writing units (taught in English lessons)	Writing to Entertain: Retelling a story Inventing a story in the style of...The paper bag Princess Writing to inform: Tamworth Castle recount Castles information text	Writing to Entertain: Diary entry for the Great Fire of London Writing to Inform: Recount Snowman instructions Verbalising a sentence	Writing to Entertain: Retelling a story Inventing a story in the style of...Traction Man Writing to Inform: Recount Explanation Text: How to play a game Poetry:	Writing to Entertain: Retelling a story Inventing a story in the style of...The Extraordinary Gardener Writing to Inform Recount Plant instructions Poetry:	Writing to Entertain: Retelling a story Inventing a story in the style of...The Pirates Next Door Writing to Inform Recount Non-chronological report about Continents.	Writing to Entertain: Retelling a story Inventing a story in the style of...The Lighthouse Keeper's Lunch Writing to Inform Recount Seaside postcard Seaside information poster/leaflet

	Poetry: Autumn Descriptive Poems		Winter poems.	Mothers Day Kenning Poems		Poetry: Seaside rhyming poems
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Year 3



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	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	World War 2		Stone Age to Iron Age		Rainforests and Explorers	
Class text linked to curriculum topic)	The Lion and the Unicorn		Stone Age Boy		The Great Kapok Tree Grandad's Island	
Writing units (taught in English lessons)	<p>Entertain:</p> <p>Three Little Pigs Narrative</p> <p>Diary The Blitz</p> <p>Poster How to stay safe in an air raid</p> <p>Instructions Carrot Cookie Recipe</p>	<p>Inform:</p> <p>- Biography – Lilian Bader</p> <p>- Goldilocks recount (Assessment)</p> <p>Evacuee Letter about World War 2</p>	<p>Entertain:</p> <p>Model text – Stone Age Boy Setting Description</p> <p>Stone Age Boy Play Script</p> <p>Instructions How to wash a woolly mammoth</p>	<p>Inform:</p> <p>Stone Age Boy: Book Review</p> <p>Leaflet – Stone to Iron Age</p> <p>Explanation text – Fantastic fossils</p>	<p>Entertain:</p> <p>Setting Description- rainforest</p> <p>Narrative- adventure in a rainforest</p> <p>Shape poems</p>	<p>Persuade:</p> <p>Narrative- portal story (Grandad's Island book) (Assessment)</p> <p>Newspaper report - Save the rainforests</p>

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	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	Ancient Egyptians		Rivers	Mountains and volcanoes	Earthquakes (teeth and digestion in Science)	Romans
Class text linked to curriculum topic)	Class text – The Great Egyptian Sleepover by Stephen Davis		Class text – Firework Maker’s Daughter- Philip Pullman		Revolt Against the Romans by Tony Bradman	
Writing units (taught in English lessons)	<u>Ancient Egyptians</u> Non-chronological reports <u>Inside Out</u> Character descriptions <u>Howard Carter’s finding of the tomb</u> Narrative	<u>Expressing emotions</u> Poetry <u>Instructions</u> How to mummify a body	<u>River poetry</u> Poetry <u>Journey along a river</u> Narrative	<u>Diverse role models</u> Biographies <u>Diverse role models</u> Persuasion	<u>Firework Maker’s Daughter ending</u> Newspaper report letter <u>Letter home after an earthquake</u> Letter writing	<u>Escape from Pompeii</u> Diary entry <u>Awongaleema (story from Africa with a moral)</u> Narrative

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Year 5



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	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	AUTUMN 1: TO INFINITY AND BEYOND! AUTUMN 2: GROOVY GREEKS.		SPRING 1: OUR CHANGING WORLD. SPRING 2: SMASHING SAXONS AND VICIOUS VIKINGS.		SUMMER 1: LONDON CALLING! SUMMER 2: HOW'S IT GROWING?	
Class text linked to curriculum topic)	Space non-fiction texts Greek myths		Non- fiction texts linked to topic The Highwayman by Alfred Noyes Beowulf – Anglo Saxon poem by Michael Morpurgo		Tower Power: Tales from the Tower of London by Elizabeth Newbery Non- fiction texts linked to topic	
Writing units (taught in English lessons)	<u>Entertain- Narrative/ Description</u> Story writing from Planet Unknown clip. <u>Inform- Newspapers</u> Newspapers- alien visit to school. <u>Inform- Biography</u> Reading and writing biographies about women in space.	<u>Entertain- Narrative</u> Read, retell, compose and compare Greek myths. Perform and compose play scripts based on Greek myths. <u>Inform- Biography/ Recount</u> Reading and writing biographies and diary entries about Greek myth characters.	<u>Entertain- Poetry</u> The Highwayman – Exploring characters and writing own versions of The Highwayman. <u>Discuss- Argument</u> Making comparisons across texts (comparing The Highwayman with The Highway Rat).	<u>Persuade- Adverts</u> To write a persuasive job advertisement for a hero for Heorot. <u>Entertain- Poetry/ Narrative/ Description</u> Beowulf- read/explore the poem and story version. Write a character description of Grendel. Write the story of Beowulf. <u>Inform- Newspapers</u> Raids on Lindisfarne and monasteries. Write a newspaper report on Grendel's attack.	<u>Inform- Recount</u> To write a diary entry of a Saxon/Norman soldier in 1066. To summarise the events of 1066. <u>Inform- Newspapers</u> Read the history of The Tower of London and write a newspaper report about the theft of The Crown Jewels. <u>Entertain- Narrative/ Description</u> Paddington Bear adventure story based in London. <u>Discuss- Argument</u> Balanced arguments on current issues. Linked to parliament.	<u>Persuade- Advert/ Letters</u> Formal and informal letters of persuasion based on Rang-Tan advert, palm oil and plastic pollution. <u>Inform- Explanation</u> Inventions. Cracking Contraptions - Wallace and Gromit- Wash N Go Machine and Auto chef. Write their own explanation text for helping the planet.

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Year 6



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	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	Industrial Revolution (Victorians)		Mexicocoa (and the heart in Science)		Survival (Australia)	
Class text linked to curriculum topic)	Class text - Street Child by Berlie Doherty Clips from Oliver Twist		Class text – Pig Heart Boy by Malorie Blackman		Kensuke’s Kingdom by Michael Morpurgo	
Writing units (taught in English lessons)	<p><u>Dr Barnardo (Street Child)</u> Biography (Victorians)</p> <p><u>Jabberwocky by Lewis Carroll</u> Nonsense poetry</p> <p><u>Model text – Keep off the Tracks!</u> Warning story</p>	<p>Inform:</p> <ul style="list-style-type: none"> - Informal recount (Victorian diary) - Formal government report – living conditions in Victorian Britain 	<p><u>Model text – Journey of a red blood cell</u> Explanation Bean to Bar</p> <p><u>Clip and model text - Pigs Tell Porky Pies!</u> Newspaper report</p> <p><u>Persuasive letter to Jackie</u> Fairtrade letter</p>	<p><u>The Day of the Dead animation – Literacy Shed</u> Portal story</p> <p>Poetry Day</p>	<p><u>Kensuke’s Kingdom by Michael Morpurgo</u> Newspaper report letter</p> <p><u>Australian Dreamtime Stories</u> Dreamtime Creation story</p> <p><u>Kensuke’s Kingdom by Michael Morpurgo</u> Suspense Narrative</p> <p><u>Inspired by Hokusai’s ‘Great Wave’</u> - Poetry: Haiku</p>	<p><u>Australia’s Biomes</u> Great Barrier Reef</p> <p><u>Environmental issue</u> Formal letter to Mr Buckley</p> <p><u>End of school experiences</u> Leavers’ Poems/rap</p>