



Art and Design

<h2>Intent</h2> <p>At Wren Park our vision for Art and Design is:</p>	<h2>Implementation</h2> <p>We translate this into practice by:</p>	<h2>Impact</h2> <p>We know this works for our pupils through:</p>
<p>At Wren Park, we believe that Art and Design stimulates creativity and imagination. It provides visual, tactile, and sensory experiences and a distinct way of understanding and responding to the world. Art enables children to communicate what they see, feel, and think using colour, texture, form, pattern and varied materials and processes.</p> <p>Wren Park follows the Kapow art scheme of work (combined with DT). This Art and design scheme of work aims to inspire pupils and develop their confidence to experiment and invent their own works of art.</p> <p>The scheme is written by experts in their field and designed to give our pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history.</p> <p>The scheme supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.</p>	<p>The Kapow Art scheme of work is designed with five strands that run throughout. These are:</p> <ul style="list-style-type: none">● Generating ideas● Using sketchbooks● Making skills, including formal elements (line, shape, tone, texture, pattern, colour)● Knowledge of artists● Evaluating and analysing <p>Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout our units. Key skills are revisited repeatedly with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.</p> <p>Units in each year group are organised into four core areas:</p> <ul style="list-style-type: none">● Drawing● Painting and mixed-media● Sculpture and 3D● Craft and design <p>National curriculum mapping shows which units cover each of the National curriculum attainment targets as well as each of the strands. Progression of knowledge and skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.</p> <p>Units fully scaffold and support essential and age appropriate, sequenced learning, and are flexible enough to ensure they can be adapted to form cross-curricular links with our school's curriculum.</p>	<p>The impact of Art and design at Wren Park is constantly monitored through both formative and summative assessment opportunities. Each Kapow lesson includes guidance to support our teachers in assessing pupils against the learning objectives.</p> <p>After the implementation of Kapow Primary's Art and design scheme, pupils at Wren Park leave primary school equipped with a range of techniques and the confidence and creativity to form a solid foundation for their Art and design learning at Key Stage 3 and beyond.</p> <p>Our Art and Design curriculum leads pupils to be enthusiastic Art and Design learners, evidenced in a range of diverse ways, including the voice of the children, their final pieces of art and sketchbooks. We celebrate their achievements, develop our future artists, and build their appreciation of the art in the world around them.</p> <p>The impact of following the Kapow Primary Art and design scheme of work is that children:</p> <ul style="list-style-type: none">★ Produce creative work, exploring and recording their ideas and experiences.★ Are proficient in drawing, painting, sculpture and other art, craft, and design techniques.★ Evaluate and analyse creative works using subject-specific language.★ Know about renowned artists and the historical and cultural development of their art.★ Meet the end of key stage expectations outlined in the National curriculum for Art and design.

Creativity and independent outcomes are robustly embedded into the units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas.

Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required.

Kapow supplies knowledge organisers for each unit which support our pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts, and vocabulary.