

Wren Park Primary School

Writing Long Term plan

Year 6



RESPECTFUL



AMBITIOUS



RESILIENT



	Autumn 1	Autumn 2 Assessment Week - Recount	Spring 1	Spring 2 Assessment Week - Instructions	Summer 1	Summer 2 Assessment Week - Narrative
	Industrial Revolution (Victorians)		Mexicocoa (and the heart in Science)		Survival (Australia)	
Class text linked to curriculum topic)	Class text - Street Child by Berlie Doherty Clips from Oliver Twist The Harmonica by Tony Johnston		Class text – Pig Heart Boy by Malorie Blackman Clips from Charlie and The Chocolate Factory		Class text - Kensuke's Kingdom by Michael Morpurgo Extracts from 'The Tempest' by William Shakespeare	
Writing units (taught in English lessons)	<u>Dr Barnardo (Street Child)</u> Biography (Victorians) <u>Jabberwocky by Lewis Carroll</u> Nonsense poetry <u>Model text – Keep off the Tracks!</u> Warning story	World at War mini project: <u>Model text – The Harmonica by Tony Johnston</u> Inform: - Informal recount (Holocaust diary) - Formal government report – living conditions in Victorian Britain	<u>Model text – How the heart works</u> Explanation Bean to Bar <u>Clip and model text - Pigs Tell Porky Pies!</u> Newspaper report Charlie and the Chocolate Factory	<u>Fairtrade & child labour</u> Persuasive letter Poetry – what's fair? <u>The Day of the Dead animation – Literacy Shed</u> Portal story	<u>Kensuke's Kingdom by Michael Morpurgo</u> Assessed writing tasks linked to class text (ie. Diary, letter, description) <u>Australian Dreamtime Stories</u> Dreamtime Creation story - <u>Australia's Biomes</u> - Great Barrier Reef non-chronological report. - Balanced argument	<u>Inspired by Shakespeare's 'The Tempest'</u> Poetry - 'The Storm'. Link with Kensuke's Kingdom <u>Persuasive Leaflet</u> Australia holiday brochure <u>End of school experiences</u> Leavers' Poems/rap